

SANG MIN KIM

Scenic & Lighting Designer

Employment

2014 - Current

복합문화공간 에무 기획본부장/공연감독

2013

Eclectic Precision (Brooklyn, NY)

AutoCAD Draftsman Assistant Designer Fabricator

Education

2013

Syracuse University

BFA in Theatre Design and Technology

(Syracuse, NY)

Contact

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Scenic Design

2017

주홍글씨, TOM 1관, 서재형 연출 오디션, TOM 2관, 박용전 연출 프리프링 마리의 마법학교 대모험, 별모래 극장, 박진수 연출 하모니, 고양 어울림 극장, 성천모 연출 프리프링 마리의 마법학교 대모험, KT&G상상마당 대치 아트홀, 박진수 연출 하모니, 예술의 전당, 자유소극장, 성천모 연출 경성특사, 동숭홀, 성천모 연출

2014

Babs the Dodo, Williamstown Theatre Festival, dir: Sash Bischoff Show Time, Kennywood RWS & Associates Off the Plank, Kennywood RWS & Associates

2012

Merrily We Roll Along, Arthur Storch Theater, dir: Brian Cimmet

2009

The Chairs, Arthur Storch Theater, dir: Rodney Hudson The Bald Soprano, Arthur Storch Theater, dir: Rodney Hudson

Scenic Design Assistant

2014

Willson Chin's Set Design Assistant

- Sherlock Holmes, Cincinnati Playhouse in the Park
- A Great Wilderness, Williamstown Theatre Festival
- Othello, The Old Globe Theater

Donyale Werle's Set Design Assistant

- Tick, Tick ...Boom! + 2 Shows, Encores! Off-Center
- Too Much Sun, Vineyard Theater
- Somewhere, Hartford Stage

2013

Willson Chin's Set Design Assistant

- The Winter's Tale, The Old Globe Theater
- A Little More Alive, Kansas City Rep
- Seven Spots on the Sun, Cincinnati Playhouse in the Park
- Too Much, Too Much, Too Many, Roundabout Underground
- Tribes, Studio Theater



Lighting Design

2016 Piano in Colors II 'Neon' A.Scriabin 서거 100주년 기념 다매체 음악회

2013 Violet, Arthur Storch Theater, dir: Rodney Hudson

Dawn Chiang's Lighting Design Assistant

2013 Two Trains Running, Archbold Theater

Interior Design

2013 복합문화공간 에무, 광화문, 대한민국

Awards

The Arthur Storch Scholarship
The Arthur Storch Design Award
Martin J. Matarrese Award for Outstanding Student of Drama
Silver Prize, 2016 ICT – Culture & Art Fusion Contest









